

YOU'RE MY JAM JAR

Simple Techniques - Stunning Effects



MATERIALS

DB31220 Mason Jar
Liner Brush
Medium Brush
Small Brush
Pattern
Pen
Water Based Marker
NCR Paper or Tissue Paper

COLORS

CMM 14 - Gum Drop CMM 98- Red Head CMM 48 - Guacamole CMM 16 - Chiffon CMM 44 - Battleship CMM 67 - Snowflake CMM 31 - Licorice



INSTRUCTIONS

- 1. Start out by using the NCR paper and pattern to trace on the shape of the label and the strawberry (we will use the words later).
- 2. Use a marker to sketch a line about 1/3 of the way down the piece to make the line that separates the jam and the jar. Don't draw the line through the label.
- 3. Working around the label, apply 3 coats of Gumdrop above the line using a medium brush.
- 4. Paint in the strawberry with 3 coats of Chiffon, and the leaves with 3 coats of Guacamole.
- 5. Take the medium brush to apply 3 coats of Red Head to the rest of the jar (working around the label).
- 6. Next we are going to add the seeds to the strawberry using a detail brush and Snowflake paint. Just one coat of seeds is needed.
- 7. Water down the Battleship paint with 50% water to 50% paint. Create a messy outline around the leaves and berry.
- 8. Once the strawberry is dry, use the pattern to trace on the words to the label.
- 9. Apply 1 coat of Licorice to the words on the label.
- 10. Finally water down the Licorice paint with 50% water to 50% paint. Outline the label, the threads on the jar, and the line between the mint and the red. We purposely did a messy double outline to look sketched.

TIPS

- When using a liner brush, the harder you press on the brush the heavier the lines will be
- We intentionally did a messy double outline to look like sketches instead of hard lines.



